

## Antonio Mirabile e-newsletter October 2017

Dear Friends and Colleagues,

I am happy to report that my web-site was consulted by a large number of conservators! I want to thank all the conservators for sharing their comments and suggestions in such a professional and engaging manner. I am also glad to send you some essential moments about the previous quarter and the very near future of my professional activities.

Please be in touch! Kind regards,

Antonio



### Trainings

In the frame of the project Nanorestart, two one-day trainings and two presentations on some results of the project will be held in Porto Alegre (Brazil) and Bogotá (Colombia)

[Porto Alegre](#)

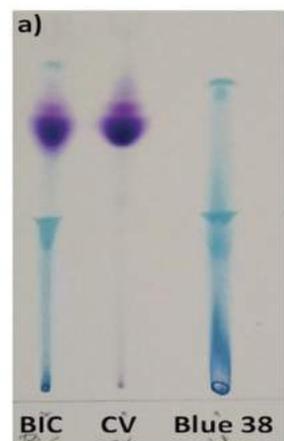
[Bogotá](#)



### Paper in Italian

Publication of an article, in the frame of Italian Group IIC annual conference, on the restoration of an artwork by Brazilian artist Matheus Rocha Pitta in concrete and paper

[Read more...](#)



### Two Publications

Publication of two articles on the use of nanorods or nano inks and SERS for the identification of Ballpoint pen inks, in cooperation with Tyndall Institute, Cork, Ireland

[Article 1](#)

[Article 2](#)

## Antonio Mirabile e-newsletter July 2017

Dear All,  
Hereby the latest additions to my website. Including publications and trainings.

Warm summer greetings.

Antonio



Training

Nano-systems: research and applications on cultural heritage, The use of Nano-systems in the conservation of graphic art on paper, 11-12 May 2017  
[Read more](#)

Color	Reference Brand	Identified Dye	Color	Reference Brand	Identified Dye	
	Timbrow	Eosin Y	Timbrow	Benzoimidazole-based dye*		
	Stabilo	Rhodamine + Ponceau 4R	Stabilo	unknown		
Red	Giotta	Azaron* + Ponceau 4R	Giotta	Tartrazene* + Rhodamine*		
	Caran D'Alche	Rhodamine + Ponceau 4R	Caran D'Alche	Indigoquinone-based dye*		
	Carica	Rhodamine B	Carica	unknown		
	Timbrow	Eosin Y	Timbrow	Erioglaucine		
	Stabilo	Eosin Y	Stabilo	Erioglaucine		
Pink	Giotta	Eosin Y	Green	Giotta	Erioglaucine + unknown	
	Caran D'Alche	Rhodamine	Caran D'Alche	Erioglaucine + Violet 2P*		
	Carica	Crystal Violet* + Rhodamine*	Carica	Erioglaucine + unknown		
	Timbrow	Eosin Y	Timbrow	Erioglaucine + Crystal Violet		
	Stabilo	Rhodamine B	Stabilo	Erioglaucine + Crystal Violet		
Orange	Giotta	Rhodamine 6G	Blue	Giotta	Erioglaucine + Crystal Violet	
	Caran D'Alche	unknown	Caran D'Alche	Erioglaucine + unknown		
	Carica	unknown	Carica	Erioglaucine + Rhodamine B*		

2 posters

Two posters on felt-tip inks investigation, both presented during the 2017 Bilbao Technart, in cooperation with Tyndall Institute, Cork and UNIBA, Bari  
[Poster 1](#) [Poster 2](#)



Publication

First article on Pressure Sensitive Tape removal with organogel and Diethyl Carbonate, in cooperation with OPD and CSGI both in Florence  
[Read more](#)

Antonio Mirabile e-newsletter  
April 2017

Dear extended family of cultural heritage conservation,  
I am very happy to see that my first e-newsletter had a lot of positive and encouraging comments.  
I am very happy to send you the summary of some relevant professional activities realized during  
the last three months.  
More will be coming in July 2017.

Kind regards,

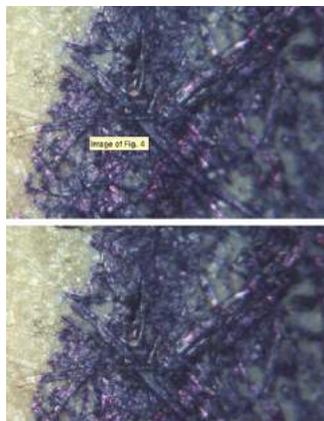
Antonio Mirabile



Partnership

Partner of the DIM (Domaine d'intérêt majeur): Matériaux anciens et patrimoniaux funded by Ile de France region.

[Read more](#)



Publication

Publication of a paper, in collaboration with the Unifi and CSGI, on deacidification of contemporary art on paper.

[Read more](#)



PAPER CONSERVATOR

AM website

Visit Antonio's new website where conservation can be viewed as a framework with multiple dimensions.

[www.antonioirabile.com](http://www.antonioirabile.com)

## Antonio Mirabile e-newsletter January 2017

Dear extended family of cultural heritage conservation,  
The launch of this e-newsletter marks an exciting milestone in my professional life. I hope it will be the first in the series of communications between us. I would appreciate your comments, proposals and suggestions for my website and other activities proposed in this and in the future pages.

The very best wishes for the new year! Kind regards,

Antonio Mirabile



New website

Visit Antonio's new website where conservation can be viewed as a framework with multiple dimensions.

[www.antoniomirabile.com](http://www.antoniomirabile.com)



Interview

*Paper restoration a never ending adventure*, Antonio Mirabile [interviewed](#) by Gilles Picard and published in AMA newsletter number 268.



Publication

Publication of a paper, in collaboration with the University of Bari, on [felt-tip pen characterization](#) used by French artist Anne-Flore Cabanis.